



RELEASE DATE: DEC 4, 2007
ADD DATE: NOV 19, 2007

FILE UNDER: Indie-pop

FOR FANS OF: Heavenly,
Shudder to Think, Sleater-Kinney,
The Pixies, Rilo Kiley, R.E.M.

CATALOG # REC002

TRACK LISTING:

01. This Song (YK)
02. The Morning Dumb (YK)
03. Slide on a Screen (CH)
04. That Song (CH)

Suggested Tracks: All four!

FCC CLEAN!

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YOKO KIKUCHI & CASEY HOLFORD

THIS SONG / THAT SONG EP

Okay, read closely, this could get confusing: This is the new split EP from **YOKO KIKUCHI** and **CASEY HOLFORD**, two NYC-based songwriters involved in the Lower East Side music community known as "antifolk." The EP is titled *THIS SONG / THAT SONG* and is packaged in a hand-numbered sleeve, complete with a 7-inch and a CD. Yoko wrote the songs on Side A and Casey wrote those on Side B. Their friend, **DAOUD TYLER-AMEEN**, also of NYC, helped record the songs, playing drums and contributing vocals. Sometimes, the three play shows as a trio called **DAOUETS** ("Daoud" + "duets"). But don't be fooled, this is **YOKO & CASEY** release, not a Daouets release. Daoud is just along for the ride (and we're glad he is).

WHO THEY ARE:

YOKO KIKUCHI was not named after Yoko Ono. She's not the Yoko Kikuchi who plays the piano, either. Yoko grew up in Lower Manhattan, left to pursue a degree in photography, and returned four years later to pursue a life of hanging out and playing music. She's released one solo record (*Songs I Wrote For You*) and one with her band, **Dream Bitches** (*Sanfransisters*). She recently finished a second Dream Bitches record (*Coke-and-Spiritors*, due out on RiYL Records in February 2008) and is currently working on a new triple solo release. Her music has been described as "melodic," "dreamy," and "punk," whereas the lyrics have been called "caustically biting" and "bitchy" as well as "sweet." Yoko finds these adjectives to be acceptable and possibly true.

CASEY HOLFORD grew up on folk music and comic books in Massachusetts. Now, living in Brooklyn, he has recorded **three solo albums** (*you and me and ex*, *Bad Spell*, *Good Spell*; and *All Young and Beautiful*) and an EP (*January*). Aside from playing lead guitar in Dream Bitches (with Yoko) and bass in Urban Barnyard (with Daoud), Casey is a **prolific producer**, working on projects for many of his fellow songwriters, including Dan Fishback, Cheese on Bread, Phoebe Kreutz, Dream Bitches, and Urban Barnyard. He has been called "the missing link between lesbian folk, DC punk, 80s synth-pop, and classic rock," which sounds pretty awesome.

DAOUD TYLER-AMEEN grew up in New York City. When he was eighteen, he started making friends in the East Village music scene and is now in too many bands to count. A self-taught drummer, his style is modest and economical—an asset considering the broad range of groups he's played with. Daoud's solo project, the **Art Sorority for Girls**, spins together a nostalgia for childhood, an affinity for power pop, and a DIY approach to recording. He has self-released **two EPs** (*Alpha Sigma Gamma* and *Stripes & Sweaters*), and is planning a full-length effort with Yoko and Casey as contributors.

DAOUETS is a mini-supergroup devised by three musicians who, as tireless collaborators in New York, wanted a little space for their solo material to breathe. Switching between instruments, songwriters, and moods with ease, the group draws on its diverse musical heritage and the unique talents of its members.

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